

# THE TECH

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## THE TECH

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*For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.*

*Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted.*

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### CLEANED OUT.

**F**IELD Day, 1903, was not exciting. None of the contests were close enough to arouse any general interest, and 1906 secured the honor of being the first class to win all three contests with greatest ease. The trouncing which the Freshmen got was pathetic, but they are themselves to blame. The support given their teams both at and before Field Day was more wretched than that given by 1906. A small burst of enthusiasm following their dinner at the Union died away and a state of peace, not earned at the price of eternal vigilance, settled down over the newcomers. The few

men out for the teams worked manfully, but with a dormant class behind them their courage was low. The second half of the football game showed a plucky rally on the part of 1907, and had this sort of playing appeared at the first of the contest a touchdown might have eased the smart of the drubbing. Of course the track was wretched for running, and the snow on the west side made all but the most daring take that turn cautiously. At its best the narrow, unbanked path which the men were forced to use made passing a matter of pretty fine work, but no such arguments can hide the fact that 1906 pulled away and won by rods, not inches, though some of the laps were run with little or no change in the relative positions of the runners. The tug-of-war proved itself a farce; twenty-one seconds of good team work sufficed to pull 1907 over the line; the Freshmen did not seem to realize that things had started.

Looking at points other than the actual contest we find a mixture of encouraging and discouraging features. The students were kept off the field completely, not more than six or seven unauthorized persons reaching the inside of the track, and the small boy element was well in check. In spite of the rawness of the day, many girls were present, and the pitifully empty grand-stand had a good showing of "the other fellows' sisters." So far so good, but on the other hand the cheering was wretched and far from well handled; cheering during signals was prominent and only a few of the men on the bleachers entered into the yells, while nearly all of the work for 1907 was done by Juniors.

The Sophomores showed a more creditable interest, but it is easier to yell when you are winning, and the true partisan cheers the harder when things are going against him; 1907 did not feel that way and took their defeat in passive silence. Many a game has been won by judicious use of lungs. The leaders were hardly experienced enough to get the best results, perhaps, but more was to be expected from such large classes. It was proved that hereafter all cheering will be done from the bleachers, and that no enthusiast will get a dollar seat another year, for the few who had done so — and all this excepts the man with a girl — were in too great a minority to count.

This Field Day wasn't up to the old standards, was it? Here's to a closer fight next year!

#### THE "HONOR SYSTEM" QUESTION.

ON another page will be found a communication on the "Honor System." The report of the committee to investigate this matter was very favorable to its adoption, yet it seems that there is more or less adverse opinion among the undergraduates. While in no way taking any stand in the matter — we have not seen it sufficiently threshed out — we hope to receive from any of the students or instructing staff such information on the question as they may possess. Material should be presented in the form of communications, bearing the author's full name, class, and address. This should result in a thoughtful and beneficial expression of opinion on a topic of greatest importance and on one which is of personal interest to every undergraduate.

If the step is suited to conditions existing here, all want it adopted; if it is not, we surely are better without it. This is a question for the undergraduates to consider carefully, and the means thus offered seem good.

#### THE INCIDENT OF THE PIG.

IT is with greatest regret that this subject of the pig on Field Day is taken up. The incident was entirely foreign to the gentlemanly way in which Tech men have tried to behave in the past, and has caused much comment, based, in varying degrees, on cold facts. These facts are given: Some leading spirits in the Sophomore Class conceived the idea of greasing a pig and freeing him during the contests on Field Day. While no official action was taken by their Class, the plan was well understood by the majority of its members, and by tacit agreement one of the leaders procured the animal and introduced him, packed in a box, among the 1906 supporters, this with their full knowledge. When the pig was set free he was seen to bear the numerals of the Junior and Freshman Classes. Urged down the incline of the track, he was driven, with very fair treatment, across the field, and lodged in the judges' stand, being securely blockaded there. Somewhat later two members of 1905 removed him and dropped him some ten or fifteen feet on to the hard cement of the old track, where he lay, completely disabled, until dispatched by some thoughtful person. There was no brutal celebration of any name or nature over the carcass, but it was decently disposed of.

In the first place we condemn the action of the instigators of the scheme. It was intensely ill-advised, but probably carried out in the heat of class rivalry and by men who were unduly excited by the approaching contest. Not only was the idea too mean and small to expect from men of responsible age, but the use of the 1905 numerals was a grave breach of college etiquette. Sophomores were very largely to blame, but even the heat of rivalry can hardly excuse the part taken by the two Juniors. Granting that the use of their class numerals was disgraceful, their vengeance should not have fallen on the

innocent animal. Some claim, in defense, that their method was the easiest by which the pig could be disposed of. The pig was perfectly safe in the pen formed by the judges' stand and could have been removed by the officials when the game was over. The whole affair was full of careless and, we hope, thoughtless cruelty, and is a thing which all but those involved should speedily forget; let them remember it, that it be not repeated. In closing, we say that such a proceeding is not one which will ever have the sanction of any right-minded Tech man; *it has not received undergraduate approval in the least measure.*

#### THE ART STAFF OF TECHNIQUE.

**N**OT enough men entered the art competition of *Technique 1905* to fill the four positions. We are at a loss to account for such a feeling among the Juniors, but we do know what the state of affairs now is. The success of the book rests largely with the artists; the reproduction of their work is one of the largest expense items, and without them nothing like the old books can be expected. If the present Juniors, always noted for push and interest, are to let such an all-important matter slide by, what will coming classes do? The precedent will be almost fatal; but the pressing question is: How is the Board to escape from the predicament into which it has been thrown, through no fault of its members? The class has chosen part of the Board—can it not complete it? Time is pressing; the work should be under way by December. What is to happen?

#### The Tech Board.

All men trying for THE TECH Staff will please meet at the Office on Friday, the 13th, at 1 P.M.

#### The Unofficial Contests.

The strife between the two lower classes preliminary to Field Day was unusually great this year, in several cases ending in blackened eyes and well barked shins.

The trouble seems to have originated in the ranks of '06, at their Class Dinner on Wednesday night. After this dinner the Class repaired in a body to Technology Chambers, where certain wholly innocent and unsuspecting Freshmen were decoyed from their rooms into the street. These showed the same quality of stubborn resistance displayed by their Class as a whole, and immediately and meekly gave in to defeat. They were then put through a series of duties and performances, much to the delight of the gay kidnappers.

While this was going on at the Chambers, '07 was busy flying its flag and painting its numerals all over Boston, but the weather grew nasty, and, of course, '07 surrendered to that, too, going home with their work half done and leaving it in such a condition that '06 soon obliterated all traces and left their own relics in place.

This last was a good example of '07 tactics through the whole Field Day preparation. Such shiftless, sleepy class action has rarely been seen at Tech. Even at the Columbia Theatre, on Tech Night, when every opportunity was given the Freshies for making a showing, they were very little in evidence, '03 and '05 doing more yelling for them than they did for themselves.

The Sophomores, on the other hand, went at things with a vim and were absolutely irresistible, a little squeaky '06 yell in one corner of the uppermost gallery being sufficient to send the Sophs off in waves of enthusiasm, which would end in a lusty roar coming from over a hundred throats. But the climax was reached at the finale, when a huge '06 banner was lowered from the flies, producing one long cheer from the Sophomores and a sigh of disgust from '07.

### The Football Game.

The day, cool and clear, was excellent for the football game. The only drawback was a fairly strong wind, blowing lengthwise of the field, toward the east goal. The field was slightly damp, but not enough so to give the heavier team any advantage on that account.

The Sophomores chose the west goal, thus having the wind in their favor at the opening of the game. The contest started at 2.40, when Geist, '06, kicked off to Frederick, who brought the ball back twenty yards to the twenty-five yard line. Mulcare then took the ball around right end for a twenty-yard gain, thus putting the ball at a safe distance from the '07 goal. Frederick went through



right guard for four yards, and Lamont skinned tackle for two yards, making first down at the centre of the field. The Freshmen were here penalized five yards for off-side play, but Loutrel and Lamont regained the loss by two line plunges, and then Mulcare made ten yards around left end. Lamont made a couple of yards through the line, five yards around left tackle, and a couple more on a repetition of the same play. Loutrel gained five yards more on a skin tackle play, putting

the ball on the Sophomores' thirty-yard line.

Here, however, '06 braced up. Frederick failed to gain through guard, Loutrel was able to make only three yards on a line plunge and on an attempted end run, so the ball went to '06 on downs at her own twenty-five-yard line. Coey started off for the Sophomores by making five yards through left tackle. Five yards were awarded '06 for an offside play. Barber and Hardy made five yards on two plunges through right tackle. Barber then made eight yards around right end, and Geist five more around left, putting the ball on the fifty-five-yard line. Coey made a twelve-yard gain through the line, Hardy and Barber carried the ball to the

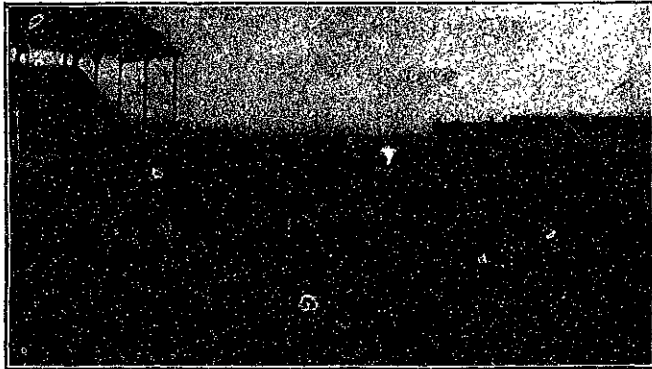


Freshmen's thirty-five-yard line by mass plays on tackles. Geist then took the ball fifteen yards, bringing it within striking distance of the '07 goal. A series of line plunges and tackle formations by the backs took the ball to the five-yard line. Coey then went over for a touchdown after ten minutes of play. Geist kicked the goal. Score: '06, 6; '07, 0.

The Freshmen took the west goal and Geist kicked off to the ten-yard line. Loutrel

brought the ball back to the thirty-yard line. '06 held here for two downs and Loutrel attempted to kick, but Henderson blocked, and Griffin, '06, secured the ball and got to the ten-yard line before he was stopped. Friend was called back, but could make no substantial gain, and on the next play Geist failed to pass the ball. This left the ball on second down on the Freshmen's ten-yard line, directly in front of the goal. Geist tried for a goal from the field, but owing to the strong wind was unsuccessful.

Loutrel then punted out from the twenty-five-yard line. The ball rolled outside at the Sophomore's forty-five-yard line and Geist secured it. Hardy took the ball five yards on the tackle formation and five more was given '06 for offside playing, putting the ball on the Freshmen's fifty-yard line. From here it was rapidly advanced by Hardy,



Barber, and Coey, with good assistance from Geist, who was always on hand to help pull the ball along. The Freshmen made a good attempt to hold at their five-yard line, but Hardy took the ball to the two-yard line, and Coey went through tackle for a touchdown. The ball had been in play nineteen minutes and thirty seconds at this time. Geist failed to kick the goal, which was a difficult one, against the wind. Score: 11—0, in favor of '06.

The teams again changed ends and Geist kicked to the five-yard line. Loutrel secured

the ball and ran it back twenty yards, Lamont made four yards around left tackle, and Frederick five through right guard, but here a fumble occurred and '06 got the ball on the Freshmen's thirty-yard line. By a succession of tackle formations and line plunges Coey and Hardy took the ball down to the four-yard line and Coey was sent over for the third touchdown, nine minutes' play from kick-off. Geist kicked the goal and then kicked off for the fourth time. '07 ran the ball back well and on the next play made fifteen yards around right end, but the plays were useless, as time was called. Score at end of half: '06, 16; '07, 0.

In the second half '07 kicked off for the first time, and the ball was sent well down toward the Sophomore goal at the east end of the field. Geist fumbled the ball and after regaining it was downed before he could run it back at all. Hardy, Barber, and Coey, by a succession of tackle formations and line plunges, took the ball rapidly to the centre of the field and then beyond to the Freshmen's forty-five-yard line. Coey was here replaced by Geist, and Eaton went in as quarter. Here Geist fumbled and Chapman secured the ball for '07. Mulcare went around left end for fifteen yards, but on an attempt to repeat the play was thrown back five yards. Mulcare tried a third time, however, and made a pretty run for a twenty-yard gain, placing the ball on the Sophomore thirty-five-yard line. Barber, '06, was here replaced by Santry. By a series of short gains, and with the help of a five-yard award, the '07 backs worked the ball down to the five-yard line. The next three plays were thrown back, and it was the Sophomore's ball on their own ten-yard line. It was then taken to the thirty-five-yard line, but a fumble gave '07 another chance for a touchdown. After advancing the ball five yards it went to '06 on downs. They could make no gain, however, and '07 regained the ball. '06 introduced a

number of substitutes at about this time, but this did not greatly weaken their defense, though their attack was noticeably less vigorous. '07 started in this time with a twenty-yard gain around the end, but the ball was lost to '06 on a fumble. Geist punted the ball well down the field and then, after a vain attempt to make their distance, '07 punted. The ball went outside and Geist secured it for '06, but before it could be brought into play again time was called.

The line-up was as follows:

| 1906                     | 1907                        |
|--------------------------|-----------------------------|
| Reed, Taylor, l. e.      | Starkweather, l. e.         |
| Soule, Lasher, l. t.     | Rood, l. t.                 |
| Moore, l. g.             | Brotherlin, l. g.           |
| Loring, Mathesius, c.    | Morton, c.                  |
| Friend, r. g.            | Griffin, r. g.              |
| Henderson, r. t.         | Hall, r. t.                 |
| Griffin, r. e.           | Chapman, r. e.              |
| Geist (Capt.), Eaton, q. | Mulcare (Capt.), q.         |
| Barber, Santry, l. hb.   | Lamont, l. hb.              |
| Hardy, Williams, r. hb.  | Loutrel, r. hb.             |
| Coey, Geist, fb.         | Frederick, Prendergast, fb. |

Score: '06, 17; touchdowns, Coey (3); goals from touchdowns, Geist, 2; Umpire, Mason, Harvard; Referee, Chapman, Harvard; Linesmen, Redding, '06, Peabody, '07. Time, twenty-five minute halves.

### The Relay Race.

The relay race was run off between the halves of the football game. Except for snow on the north turn of the track conditions were as good as could be expected. As the track is designed only for bicycle riding, a slight advantage is given the leader, but in Saturday's race there was no attempt at passing. The high wind which prevailed at the beginning of the games had fallen and conditions were all that could be wished.

At the start, '06 obtained the lead, which they held and increased throughout the race. On the first lap a lead of fourteen yards was obtained. This was increased by five yards in the second lap. With no change in the third and a gain of seven in the fourth lap,

'06 led by thirty yards at the end of the fifth; '06 gained about three in the sixth, two in the seventh, a little in the eighth, about six in the ninth, and won the race by fifty-five yards. Distance, 2 miles; number of laps, 10; time, 7 minutes flat.



The following list gives the names of the men and the order in which they ran:

1906 — Howe, Moffat, White, Englis, Libbey, Guernsey, Captain Mann, Guest, Coe, Wilson.

1907 — Barrows, Willcomb, Luther, Richards, Thomas, Capt. E. P. Noyes, Conover, Gould, E. C. Noyes, Wilson.

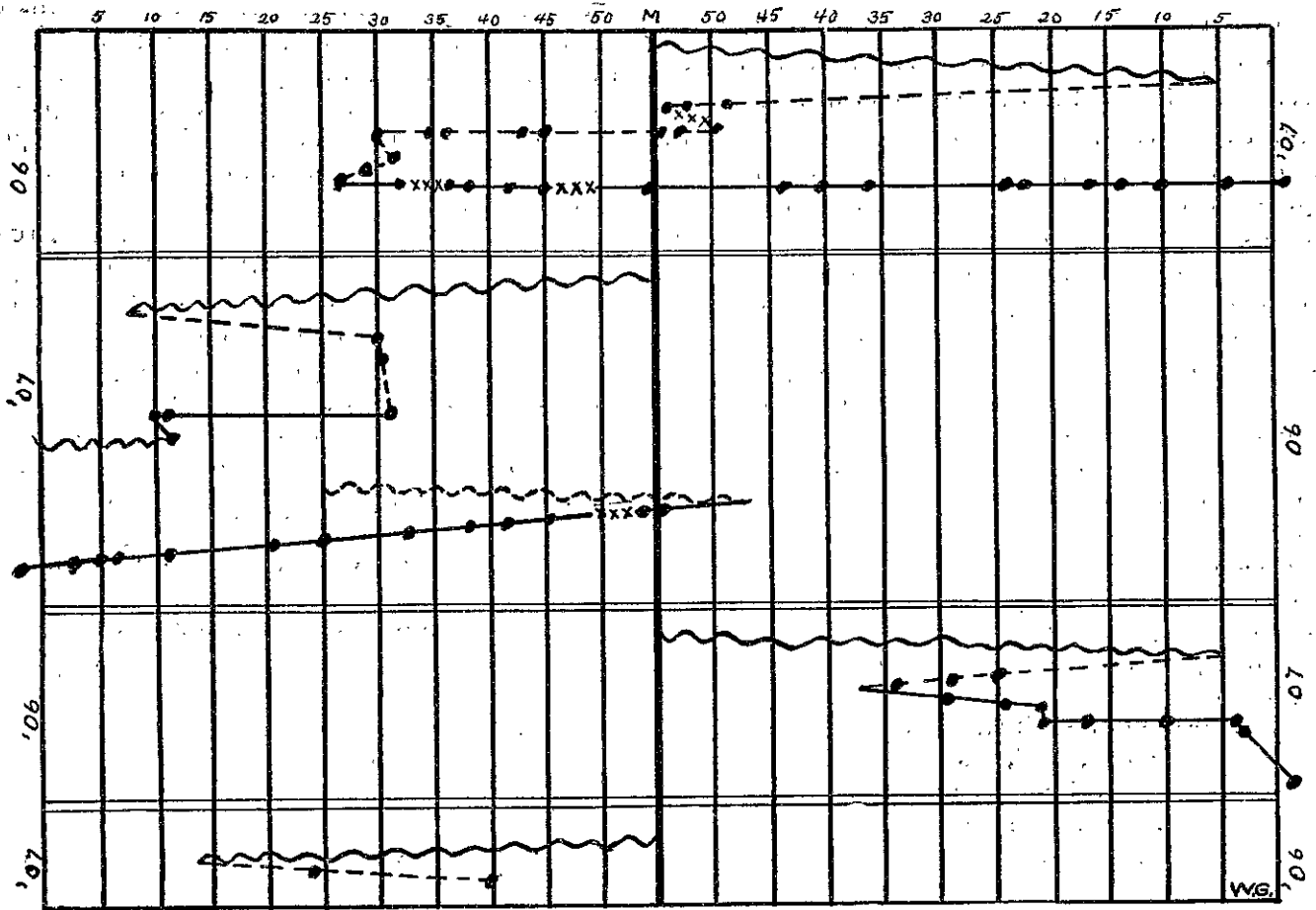
### The Tug-of-War.

After the football game the tug-of-war was run off. There was no time to wonder about the outcome. The men on 1906 end of the rope showed the greater power from the start and in 21 seconds won the event. This is the first time that the winning class has won the tug. The following is the line-up of the teams:

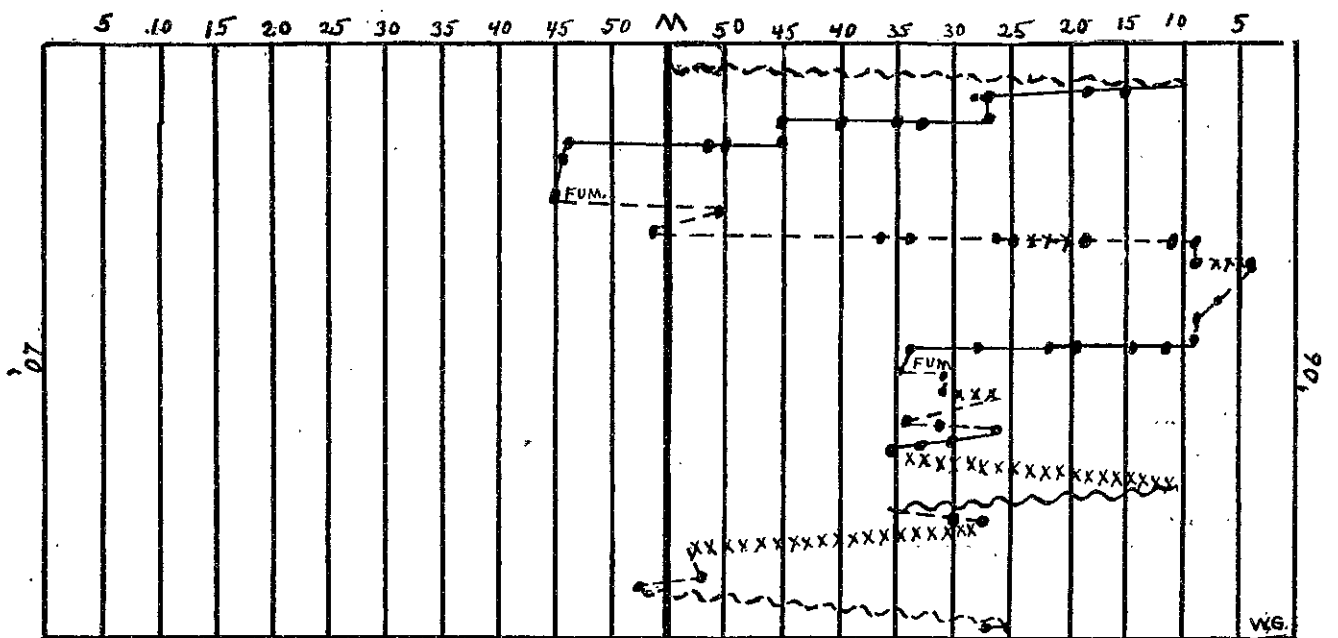
1906 — J. W. Johnson, Rowell, Hobson, Terrell, Lawrence, Wetterer, W. J. Walker, Bentley, Young, Emery, Ranch, Wright, Ross, Tripp, Hallowell, Captain Fallon, Sherman, Polhemus, Farwell, Kane, Coes, Sheldon, Carruth, Stanton and Hursh, anchor.

1907 — Whittemore, McCloud, Davis, Barker, Landers, Hamilton, Marsh, Freedman, Hukill, Zuest, Hall, Parlin, Hampton, Gordon, Banfield, Rehn, Jackard, Hallett, Crowhurst, Pope, Monahan, Miller, Captain Hudson, Wonson and Hinckley, anchor.

FIRST HALF.



SECOND HALF.



———— '06 rushes  
 - - - - - '07 rushes  
 FUM. fumble.

XXXX penalties.  
 waving line, kicks.

### The Show, 1904.

The Tech Show has come to be one of the most important and attractive of Institute activities. The value of interests for a man outside the narrow routine of studies cannot be too strongly emphasized. The ability required for the Show, excluding the principals, is nothing greater than the average man possesses, and the popularity of this theatrical work has grown very much in the few years we have been running the annual play. It will soon be time to formulate the plans for another Show, and before these are completed, a brief discussion of extending the scope of the play will not be out of place. In changing and broadening the plans of the Show three things should be considered: first, does the cast desire such changes; second, is the show in a suitable condition, and third, is it financially practical?

The question of whether the cast believes in a change is soon settled. Of the eighty men in last year's Show a great majority will again come out, and, as they stand a very good chance of being the main part of this year's cast, their desire and opinion should have some weight. It is found that these men believe that there should be more performances. They, as a rule, consider the labor they give week after week is hardly requited by the number and character of the presentations heretofore the custom. The earnest effort these men make in order to have the Show a success is surely worthy of recognition by more than two performances. Considering that their frequently expressed wishes settle this question beyond a doubt we pass to the Show itself.

The condition of the Show is admittedly very satisfactory. There is a sincere effort by the cast to use their best ability. There is a spirit of vivacity and life in the Show which the average theatrical company does not possess, and this in all probability would be an unusual and gratifying variation in the eyes of the theatre-going public. Few comic opera companies have a higher grade of efficiency than these men in the Show. The months of work they do produce results that call forth approbation from all sides. The Show is, then, we may say, fit for expansion.

The proposition is to have more perform-

ances, to induce the theatre-going public to attend, and to clear several thousands instead of one. This seems altogether too large an undertaking to be brought about in one year in any case. It must be a rather gradual evolution, as all such things are, but the point is that the Show should be run with a view to these ends.

The approval of the cast and the standard of the Show warranting the proposed expansion, we have next to consider its practicality. In this connection the plays of the First Corps Cadets give some very pertinent ideas. The Cadets take in from \$40,000 to \$45,000 in the week they produce. From \$10,000 to \$14,000 of this is from advertising. About \$14,000 is for box-office prices of seats. The remainder is chiefly premiums on choice seats which are sold at auction mostly less than ten on a bid. Such amounts as these are out of question for us to consider, but the methods should be of practical value. There is the advertising, which has heretofore been wholly ignored. The program of the Cadets is really a book packed with advertising matter. They pay their whole expenses with the money received from this program; why cannot we have a similar method? Surely a thousand or so is not without the range of possibility, nor is it to be despised. It is a principle of modern business that judicious and constant advertising is the heart of trade. If the Show can be made general enough in its humor and allusions to suit the general public, the methods of advertising in the city in conspicuous locations and windows will be found to fill a house just as surely as the Tremont Theatre kept a full house all summer by exactly these methods. It will require nerve in the initial expenditure, but the returns will more than balance the output if properly applied. This question of advertising is something that cannot be achieved at one jump. It must come gradually, from reasons of prudence, but its ultimate advisability is obvious.

The Show this year, as in the past, will present in the choruses a fine opportunity for Freshmen who dance or sing, and in the leading parts for men of more ability. It is a creditable thing to be able to say that one was in the Show, and a pleasant occupation to remember.





Shakspeare's youthful comedy of "The Midsummer Night's Dream," very brilliantly staged and probably well enough acted, is to run for two weeks at the Hollis, beginning Nov. 16. Among Shakspeare's plays it profits rather more than any other by modern stage setting, for it is pageant-like, and seems even to have been a sort of spectacular masque performed at some wedding festivity; modern scenery, costume and dance are therefore not inappropriate additions. The fairy parts have particularly lent themselves to musical amplification, and the present performance is to include the full and beautiful Mendelssohn music, both the overture, composed in 1826, and the other parts, with the wedding march composed in 1843. Pepys, the frank and comical diarist, records after seeing it acted on Sept. 29, 1662, that he never saw it before and never would again, "for it is the most insipid, ridiculous play that ever I saw in my life;" but the diary rather proves it on Pepys himself that he's for a jig or a tale of bawdry, or he sleeps. The play is now so infrequently given that one may perhaps have no chance to see it twice.



Every theatregoer who enjoys plays as plays and is impatient of literary criticism of the drama will find comfort in Prof. Brander Matthews' short article in the November *Scribner's*. Professor Matthews has just published a little volume, "The Development of the Drama," that is easy reading and accurate enough, and gives one a general idea of great dramatic writing, from the Greek down to the French, Spanish and English work of our own day.



The old actress, Mrs. Gilbert, who might almost rather than Miss Russell be called the heroine of the performance of "Mice and Men," began life as a dancer and still, in the eighties, wishes for parts with dancing.

In her little volume of "Stage Reminiscences" she tells one of the best of stage stories — about a

performance of "Faust." "Something went wrong with the trap that should have let Mephistopheles down to the under world. He went half way down and then stuck; they hitched him up a bit, and he went down better, but stuck again. They tried two or three times and then had to lower the curtain with him sticking head and shoulders above the trap. A voice in the gallery shouted out: 'Hurrah, boys, hell's full!'"

### The Mechanical Engineering Society.

The first meeting of the Mechanical Engineering Society was held at the Tech Union last Tuesday evening. Mr. F. W. Dean, the speaker announced, was unable to address the society on account of the serious illness of his father. Mr. Dean will probably address the society at a later date.

Sixty-five members were present to listen to Mr. Byron Eldred, a mechanical engineer of this city, who has made a specialty of combustion. Mr. Eldred gave a straightforward talk about his work in this branch. In one of the most interesting parts of his talk he described the process by which he obtains a wood flame from coal for lime burning. By diluting with waste gases the air supplied to the furnace by forced draft, he reduces the per cent of oxygen, and obtains from the coal a flame from twenty to thirty feet long, of remarkably uniform temperature. The process is applicable to many of the arts, and has been used with great success in tempering large pieces of steel where uniform distribution of heat and a high temperature are indispensable.

The society shingles may be had from the officers, or from Messrs. Poole and Thomas of the Junior Class. Their cost is one dollar.

There was a young lady named Cholmondely  
Who played the fiddle but bolmondely;

The neighbors agree

She really can't be

Any good, but she surely is colmondely.



The only apology which we can make for the error by which we made the picture of the Freshman football squad appear as that of the 1906 men is that no one has cause to be sorrier for it than we have. We dislike to see such an error go on record as ours, but such it was, and few others are injured by it.

O. W. Fick, ex-'05, is with Colby & Co., Civil Engineers, at St. Louis.

Katsuzo Tsuruta, '05, was elected vice-president of the Boston Japanese Club at their dinner, Nov. 6.

The office of Assistant Editor-in-Chief has been abandoned and that of Managing Editor substituted. This office carries many additional duties, thus relieving the Editor to a marked extent. L. T. Bushnell was elected to the position.

At a meeting of 1905, held in Huntington Hall, Nov. 4, a committee was appointed to secure seats at the Columbia for the "Tech Night" performance last Saturday, and another committee to conduct a class dinner. Little other business was done.

The attention of men interested in the adoption of the "Honor System" at Tech is called to the debate on that subject in Professor Pearson's course in argumentation. The debate takes place Wednesday, Nov. 18, at 2.30, in Lowell 6, and those interested are invited to attend.

Candidates need not be discouraged by the appearance of the new names on the staff; there are still vacancies in the business staff, at least one in the art staff, and two more in the literary staff. The Business Manager needs some hustlers now. He may be seen at THE TECH Office, Mondays, from 12 to 1.

#### Amherst vs. M. I. T. Cross Country Races.

Saturday, Nov. 14, at 3 P.M. the Cross Country race between Amherst and the M. I. T. will be run off at Franklin Park.

The Cross Country Association has worked hard to make the event a success and although we have lost four of our distance men a very creditable team has been formed. Lorenz, '05, has shown himself a leader both as a runner and as a captain. D. Adams, '05, a member of last year's varsity track team, is running well, having made second place in the recent trials. Marcy, '05, is also doing good work. He won the two-mile handicap race this fall. K. O. Major, '07, is making a very creditable showing. The remaining place on the team lies between K. Tsuruta, '05, a member of last year's varsity team, and Holmes, '07, from Milton Academy. Holmes sprained his ankle before the trial races, so Coach Mahan has decided to let the two men have another trial. The fortunate man makes the team and the other is taken on as substitute. Myers, '04, is managing the team. The men have trained faithfully and a close race is expected. They are now at the training table at the Hotel Oxford and do their daily running from 4 to 5 P.M., over the roads in the vicinity of the gymnasium.

The Amherst team consists of Capt. H. E. Taylor, '04, C. W. Beam, '04, R. Freeman, '05, F. G. Thayer, '06, and Frank E. A. Lewis, '07.

The course is between five and six miles and has been so arranged that the entire race can be viewed from the starting point.

### Tech Night at the Columbia.

Boston's theatres have seen many "Tech Nights," but none of them, in attendance or enthusiasm, have equalled last Saturday at the Columbia. It was a howling—or shall we say cheering—success from the beginning, at least from a student standpoint. The members of the theatrical company seemed to enjoy it, but they figured as supernumeraries rather than as principals in the evening's affair.

Fun started at the rise of the curtain by a "we are happy" yell. This state of existence was evidently the keynote for the evening, for no one disputed the statement. As to the performance itself, it was good in parts. Which particular part is a matter of personal opinion, but the dancing was not affected by the noise, hence it was the part least interrupted. A good part of the show was omitted—we understand it was because the students could do better than the theatrical company, who did not wish to feel like amateurs.

The customary procedure of making the actors remove their hats was the first move. The next was advising and prompting the various members of the company.

It was a noughty-six night as well as day. The final of the first act, in which the members of the chorus waved '06 flags, was certainly a great stunt. This was followed by having the leader of the orchestra use one of these flags as a baton. The climax came when, on a large Tech flag, '06 numerals came down with the drop curtain at the end of the show.

"Tech Night" was a great old time, capping a great day, and we hope that the spirit of fun and good-natured rivalry will hold for future Tech affairs.

### Communications.

*The Editors do not hold themselves responsible for opinions expressed by Correspondents.*

A statement that the Senior Class of the Massachusetts Institute of Technology was unanimously in favor of the "honor system," appeared in a Boston daily. I do not know who was responsible for that assertion, but it is, to say the least, rash and premature.

A committee of Seniors was appointed by the Institute Committee, presumably for the purpose of investigating in a broad manner the pros and cons of the "honor system," and to report their results. It looks as if the Committee themselves decided the "honor system" to be the best for Tech, and then went deliberately ahead to force their opinion upon the Class.

Would it not be more in a spirit of fairness for the committee to give in to THE TECH the experience of all colleges in which the system has been tried? Let us hear about the results obtained at the University of Vermont, for example. Give the poor working as well as the good, and let the class decide whether circumstances at Tech would be conducive to the one or the other.

Possibly the one-sided reports contain all the data at the hands of the committee, but there can be no excuse for the character of the circular given each of us to sign. This circular is so worded that *you vote for the "honor system," or you do not vote at all.* Naturally there were no opposing votes. But how can this be said to express the will of the Class?

I am not criticising the members of this committee, for all of whom I have the highest respect personally, but I do condemn their methods. They savor too much of the "party machine."

There is no inconsiderable body of Seniors who would see this problem settled by the Class applying the perverse experiences of colleges as well as the favorable to the conditions at Tech. M. H. SCHWARTZ, '04.

### Calendar.

THURSDAY, NOV. 12.

- 1 P.M. MEETING OF MISSOURI CLUB in the Trophy Room.
- 8 P.M. MEETING OF THE SOCIETY OF ARTS, Mr. H. L. Underwood will address the Society on "Mosquitoes and Suggestions for their Extermination."

FRIDAY, NOV. 13.

- 1 P.M. MEETING OF TECH BOARD CANDIDATES in Room 30, Rogers. Only candidates for Literary and Art Staffs need come.
- 4 P.M. IMPORTANT MEETING OF FRESHMAN ORCHESTRA at the Union. All must attend.
- 7.30 P.M. INFORMAL SMOKER of the Wisconsin Club at the Union. All men from Wisconsin and all who have attended a Wisconsin college are invited.
- 8 P.M. CHESS TEAM plays Boston Chess Club.

SATURDAY, NOV. 14.

- 1.30 P.M. GOLF TEAM MATCH. Men who played Albemarle meet on Rogers steps.
- 3 P.M. M. I. T. vs. AMHERST Cross Country Race at Franklin Park. Take Franklin Park Seaver St. Car. No admission fee.

WEDNESDAY, NOV. 18.

- 2.30 P.M. DEBATE ON THE HONOR SYSTEM, Professor Pearson's Course in Argumentation, Room 6, Lowell. All students are invited.

THURSDAY, NOV. 19.

- 8 P.M. CONCERT of Glee, Mandolin and Banjo Clubs at Marblehead.
- 8 P.M. M. I. T. 1902 MEETING at the Union. Dr. Louis Duncan will talk on his "Engineering Experiences."

### 1906 Class Meeting.

A meeting of the Class of 1906 was held last Monday to discuss the finances of the Class. The manager of the Relay Team reported all expenses paid, but the manager of the Football Team needs sixty dollars and the Tug-of-War lacks fifteen or twenty. It was

decided to postpone the question of an assessment until next week, when the returns from the gate receipts of Field Day would be known. A discussion followed as to the status of the men who have not paid their class dues. It was planned to bring up this matter more fully at the next meeting. The meeting then adjourned.

### Civil Engineering Society.

At a meeting of the Civil Engineering Society held Monday, the following men were elected to membership:

1904. L. Bixby.
1905. H. M. Lynde, N. M. Chivers, F. C. Starr, E. M. Read, W. S. Richmond, O. C. Merrill, R. M. Harding, C. H. Smith, R. N. Turner.
1906. S. M. Vitz, C. F. Breitzke, W. F. Farley, J. F. Johnston, Jr., H. W. Streeter, S. C. Wolfe, J. R. McClintock, E. R. Hyde, A. L. Sherman.

R. M. Turner, '05, the previously chosen secretary, having left the Institute on account of poor health, H. M. Nabstedt, '05, was elected to fill the vacancy.

President Lang then introduced Mr. E. L. Wason, who spoke of the structural work in the Harvard Stadium. The talk was illustrated by a number of slides illustrating various stages of the construction. The meeting was well attended. A "smoker" will be held at the Union on the twenty-third of this month.

There was a man who had a clock,  
His name was Matthew Meers,  
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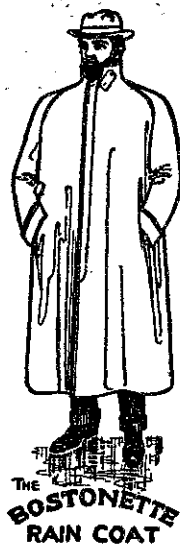
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Week commencing November 9, 1903.

**Tremont Theatre.**—Last week of Grand Opera in English. Monday and Friday evenings, also Wednesday matinee, "Aida." Tuesday and Thursday evenings, also Saturday matinee, "Trovatore." Wednesday and Saturday evenings, "Romeo and Juliet."

**Colonial Theatre.**—Second and last week of Bertha Galland in "Dorothy Vernon of Haddon Hall." This play, produced a little over a month ago, has won enthusiastic applause and remarkable patronage in all the cities where it has been.

**Majestic Theatre.**—Third big week of "The Earl of Pawtucket, with Lawrance D'Orsay and his excellent company. Delighted thousands unanimously testify to its joyous worth.

**Hollis Street Theatre.**—Last week of Fay Davis and members of Empire Theatre of New York in the dramatization of Mrs. Humphry

Ward's novel, "Lady Rose's Daughter." Next week, Mr. N. C. Goodwin in "A Midsummer Night's Dream."

**Globe Theatre.**—Charles Richman in Victor Mapes's new play, "Captain Barrington," continues to draw large and appreciative audiences. Critics pronounce it to be "the best American play ever written," as well as "the year's success."

**Park Theatre.**—Last week of Annie Russell in "Mice and Men." Next week, Miss Russell in a new play, "The Younger Mrs. Parling."

**Columbia Theatre.**—Limited engagement of Paula Edwardes in the new romantic musical play, "Winsome Winnie."

**Castle Square Theatre.**—"Camille" is being presented this week by the Castle Square Theatre dramatic stock company. Next week, "The Other Side of the World."

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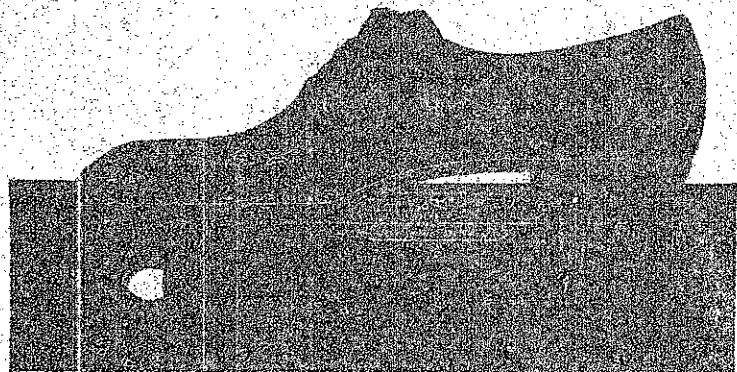
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